

Report on Ganpati Festival Celebration at IIHMR University

7th and 8th September 2024

A detailed report on the Ganpati Festival celebrated at IIHMR University on the 7th and 8th of September 2024. The festival was a grand success, filled with devotion, joy, and active participation from students, faculty, and staff alike. The entire festival was carefully organized by the Cultural, Hostel and Mess Committees under the expert guidance of Dr. Piyusha Majumdar ma'am and Dr. Hemant Mishra.

Planning and Contributions:

The preparations for the Ganpati festival began well in advance, starting with a voluntary contribution drive. Students from both first year and second-year batches were encouraged to contribute a minimum of ₹50, although many generously donated more. These funds were used to cover expenses for decorations, prasad, and the overall logistics of the two-day celebration.

The planning process was inclusive and collaborative. Specific tasks were divided among volunteers, including teams for decoration, procurement, and maintaining discipline. The Cultural, Hostel, and Mess Committees took responsibility for organizing the Ganpati Aagman (arrival) and Visarjan (immersion) processions. Invitations were sent out to all members of the IIHMR family, including students, faculty, and staff, with a detailed schedule of the festival.

Venue and Time:

The main venue for the festival activities was the second floor of the canteen, which served as the location for Lord Ganpati's arrival and pooja ceremonies. The Aagman procession commenced at 10:00 AM on the 7th of September 2024, while the Visarjan procession began at 5:00 PM on the 8th of September 2024, concluding by 6:00 PM.

Day 1: Ganpati Aagman - 7th September 2024

The first day of the festival kicked off with the grand Aagman (arrival) of Lord Ganpati. At exactly 10:00 AM, a lively and colorful procession began from Zaiiaz Cafe to the college premises. The dhols, crackers, and the playful scattering of gulal added immense joy to the occasion, with students and faculty taking part in welcoming Ganpati Bappa.

At 11:00 AM, we performed the Sthapana Pooja, led by Krutik Rawal. The yajman for this auspicious pooja was Vardhan Patil, who carried out the rituals with devotion. After the pooja, at around 1:00 PM, we performed the first aarti of the festival. Following the aarti, prasad, arranged from Red Pepper, was distributed among all the attendees.

Later in the evening, at 6:00 PM, the second aarti was performed, which saw the participation of faculty members and students, all coming together to seek Lord Ganpati's blessings. A cultural highlight of the first day was the Bhajan session from 7:00 PM to 9:00 PM. The bhajans, led by students and faculty, created an atmosphere of devotion, bringing everyone together to sing praises of Ganpati Bappa.

Day 2: Ganpati Visarjan - 8th September 2024

The second day of the festival began early in the morning with an aarti at 8:00 AM. Representatives from the Hostel Committee, Mess Committee, and Cultural Committee were present to lead the morning prayers. Prasad was distributed to all attendees following the aarti.

The highlight of the second day was the Visarjan ceremony. At 4:00 PM, we gathered for the final aarti of Lord Ganpati, marking the beginning of the Visarjan. The procession, which started at 5:00 PM from the canteen gate, was an exciting and emotional affair, accompanied by dhols, music, and dance. The students and faculty joined together in bidding farewell to Bappa as the procession made its way to the cricket ground.

In line with our commitment to sustainability, we had arranged for an eco-friendly Visarjan. A pit was dug in the cricket ground for the immersion of the mud idol of Lord Ganpati. The use of a mud idol ensured that it would dissolve within 24 hours, sending a message of environmental responsibility. The Visarjan was completed by 6:00 PM, followed by the distribution of prasad to all participants.

Committees and Contributors:

The festival was executed successfully thanks to the dedicated efforts of the Cultural, Hostel, and Mess Committees, with valuable support from all volunteers. Special mention must be made of:

Krutik Rawal: Led the pooja ceremonies with great devotion and expertise.

Vardhan Patil: Served as the yajman for the Sthapana Pooja, fulfilling his role with utmost sincerity.

Chandrapal Singh Panwar: Represented the Hostel Committee, contributing significantly to the organization and coordination of the festival.

Anand Kaswan: Represented the Cultural Committee, overseeing the cultural activities and ensuring a vibrant atmosphere.

Their efforts, along with the contributions of numerous volunteers in decoration, prasad distribution, and coordination, made this festival a smooth and joyous experience.

Conclusion:

The Ganpati festival celebration at IIHMR University was an overwhelming success, uniting the entire community in devotion, joy, and environmental consciousness. The eco-friendly Visarjan was a major highlight, emphasizing the importance of sustainability. It was a two-day celebration of unity, devotion, and cultural richness, which left lasting memories for everyone involved.

Attached to this report are images of the festival and quotations related to logistics. Thank you for your guidance and support in making this event truly memorable. We look forward to organizing more such festivals in the future.

Thankyou.





